

Lunau & Sund - *Landet Brænder*

On the 23rd of March, Danish duo Lunau & Sund released their fifth album *Landet Brænder*. Singer Trine Lunau and guitarist Peter Sund have written songs together for more than 17 years. Their music is rooted in Nordic traditions, but profoundly inspired by folk og Americana. They like to refer to it as Nordicana.

The beating heart of the album is a set of intimate and timeless, but highly relevant stories that are inspired by the daily life of the duo, their shared experiences and their dreams. Travel experiences also often find their way into the thoughtful lyrics that are crafted skilfully, often with a slight twist.

Trine and Peter both love island life and several texts on the new album were conceived on Mallorca, on Gotland off Sweden, and on the little island Christiansø off Bornholm in the Baltic Sea.

Another important inspirational treasure trove is the literary heritage. Danish Halfdan Rasmussen inspired *Tomme Tanker*, while *En Sommernat* and *Kærlig Måne Forsvinder* build on Yeats' poetry. Some of the other songs have been written together with other Nordic songwriters at various songwriting camps.



Much more than musical friends

Trine Lunau and Peter Sund are not just partners in music. They are a seasoned match, both on and off the stage that complement each other seemingly effortlessly. Trine Lunau leads the majority of the songs but her crystal clear voice is delicately complemented by Peter's deeper vocal and melodious guitar play.

The album's first song, *Medvind*, has had a lot of airtime on the Danish national public radio station P5 and on local stations. The title song, *Landet Brænder*, was chosen as the second single off the album.

"This is a song about standing together in the face of adversity, – a fire, in this case," says Trine Lunau. She tells that the song came about on the ferry from mainland Sweden to Gotland. During the crossing, a friend texted that a forest fire was raging on Gotland. This got their pens going.

Trine Lunau recently lost her mother and this, too, fostered two of the songs on the album. *Holder Fast* is a song about loss and being left behind, while *Der Hvor Du Er* explores the existential premise that at some point we all have to leave this life.

Lunau & Sund's previous album, the acclaimed *Prinsen af Bjerget* (2015), was largely a duo performance. For the current album they joined forces with some of Denmark's best session musicians. Palle Hjorth (Poul Krebs, Peter Sommer, Savage Rose, among many others) played the mellotron, synth and piano. Bo Gryholt (Kim Larsen og Kjukken) played the bass. Jesper Elnegaard (Søren Huss, Aura, among others) played the drums and Marcelo Woloski (Snarky Puppy, Banda Magda, among others) played percussion.

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